ERIC ALEXANDER

www.ericalexander.it

Born in Milan to an Italian mother and a South African father, Eric has been professionally acting for more than 30 years in movies, tv and theatre both in Italian and in English.

Studies	Political Sciences at University of Milan High School diploma JCHS, Missouri High School diploma (scientific) in Italy
Actor Schools	Accademia dei Filodrammatici di Milano Academy of Dramatic Arts of Milan 1993-1995 Doris Hicks' method acting Masterclass - Milan 2013 Tom Radcliffe – Meisner Technique – Milan 2017
Cinema, Streaming, Tv	*Sisters in Italy* director: Tyler Perry *Vitamine* director: Andrea Castoldi *Tulipmania* director: Liana Marabini *Vita da Carlo 4* directors: Carlo Verdone, Valerio Vestoso *La Farfalla Impazzita* director Enrico Rosati *Hotel Costiera* directors: Adam Bernstein, Giacomo Martelli *Gormiti: The New Era* director Mario Parruccini *A Perfect Match* director Florian Gallenberger *Che Classe!* director Yuri Rossi *Finalmente L'Alba* director Saverio Costanzo *Boris 4* directors Giacomo Ciarrapico and Luca Vendruscolo *Io sono l'abisso* director Donato Carrisi *Arnoldo Mondadori* director Francesco Micciché *Il Grande Gioco* directors Fabio Resinaro & Nico Marzano *The Cute and The Useful* director The Cool Couple

Monterossi
director Roan Johnson
3/19
director Silvio Soldini
House of Gucci
director Ridley Scott
The Girl In The Fountain
director Antongiulio Panizzi
Un Posto Al Sole
various directors
Il Principe di Melchiorre Gioia
director Andrea Castoldi
Love Snack
director Elia Castangia
Farewell
director Miaomiao Liu
Mothers
director Liana Marabini
In Guerra per Amore
director Pif
Vista Mare
director Andrea Castoldi
Te Lo Leggo In Faccia
director Andrea Castoldi
Insula
director Eric Alexander
Maledimiele
director Marco Pozzi
Trentenni
director Massimo Cappelli
Vivaldi
director Liana Marabini
Doppio
director Eric Alexander
Vivere
various directors
Tuffi - short film
director Eric Alexander
Per Agnese – short film
director Massimo Cappelli
Love Bugs
director Marco Limberti
DeAgostini English SitCom
director Luca Tiozzo
L'Uomo dell'Argine
director Gilberto Squizzato
The Lake film
director Robert Golden
Anche il Sole Tramonta – short film
director Eric Alexander

Il Palazzo Incantato
director Agostino De Berti
Why Caged Birds Sing - short film
director Eric Alexander
Sabrina Goes to Rome
director Tibor Takacs
Code name: Wolverine
director David Jackson
Kooka bar
director Alberto De Maio
Due per Tre
director Marco Mattolini
Black Glasses - short film
director Amedeo Procopio
Black Machine - music video
director Giorgio Casu

Theater:

Mortality with Vitali. Father & Son
show curated by Peter Greenaway
C'è ancora vita sulla costa orientale? By Fernando Coratelli
directors - Margherita Remotti and Fernando Coratelli
Differenza di Vedute
directors - Linda Montecchiani and Paolo Bolla
Abbasso La Pastasciutta- Futurismo
director - Linda Montecchiani
Donne e Lavoro da Shakespeare
director - Teresa Pomodoro
Cyrano by Rostand
director - Gianlorenzo Brambilla
Caligola by Camus
director - Corrado d'Elia
L'Angelo Azzurro by Manfridi
director - Giorgio Albertazzi
Lezioni di Volo by Palladino
director - Corrado d'Elia
Le Allegre Comari di Windsor by Shakespeare
director - Marco Bernardi
Il Giorno by Parini
director - Paolo Castagna
L'Arialda by Testori
director Marco Bernardi
Cirano de Bergerac by Rostand
director - Corrado d'Elia
Le Sorelle ovvero l'Errore di Casanova by Schnitzler
director - Claudio Beccari
1848 l'Insurrezione di Milano by Albertoni, Bracalini
director - Stefano Monti
Le Erinni by Quintavalle
director - Mario Mattia Giorgetti

	Salome by Strauss director - Giancarlo Cobelli *Giuditta* by Terron director - Riccardo Pradella *La Moschetta* di Beolco director - Teresita Fabris
Voice Talent	He's been professionally taping/dubbing for movies, tv, radio, web, podcasts and commercials both in Italian and English. He's a member of ADAP https://adap.it/speakers/eric-alexander/
Host and Emcee	He hosts international events for institutions, major brands and charities and he presented three events in the presence of Pope Francis in Rome.
Languages	Italian, English (bilingual) and French
Sport	skiing, horse riding and swimming
Writing, directing and producing workshops	EAVE – Film Producing - local participant – Milan 2009 Robert McKee's Genre week end – London 2008 Cinematography - Italo Petriccione Bologna 2006 Dov Simens' Film School London 2005 Robert McKee's Intensive Story Seminar - Cologne 2001 New York Film Academy, Filmmaking Workshop NY 1999