

## ERIC ALEXANDER

e.mail: [info@ericalexander.it](mailto:info@ericalexander.it)

website: [www.ericalexander.it](http://www.ericalexander.it)

Born in Milan to an Italian mother and a South African father, Eric has been professionally acting for more than 25 years in movies, tv and theatre both in Italian and in English.

*Studies:* Political Sciences at University of Milan  
High School diploma in America  
High School diploma (scientific) in Italy

*Actor Schools:* "Accademia dei Filodrammatici di Milano":  
Academy of Dramatic Arts of Milan 1993-1995  
Doris Hicks' method acting Masterclass - Milan 2013  
Tom Radclif – Meisner Technique – Milan 2017

*Cinema and tv:* *Boris 4*  
directors Giacomo Ciarrapico and Luca Vendruscolo 2022  
*Io sono l'abisso*  
director Donato Carrisi 2022  
*Arnoldo Mondadori*  
director Francesco Miccichè 2022  
*Impero*  
directors Fabio Resinaro & Nico Marzano 2022  
*The Cute and The Useful*  
director The Cool Couple 2022  
*Monterossi*  
director Roan Johnson 2022  
*3/19*  
director Silvio Soldini 2021  
*House of Gucci*  
director Ridley Scott 2021  
*The Girl In The Fountain*  
director Antongiulio Panizzi 2021  
*Un Posto Al Sole*  
Montanari 2019  
*Il Principe di Melchiorre Gioia*  
director Andrea Castoldi 2019  
*Love Snack*  
director Elia Castangia 2017  
*Farewell*  
director - Miaomiao Liu (China) 2017  
*Mothers*  
director - Liana Marabini 2016  
*In Guerra per Amore*  
director - Pif 2015  
*Vista Mare*  
director - Andrea Castoldi 2015

*Te Lo Leggo In Faccia*  
director - Andrea Castoldi 2012  
*Insula* – short film  
director – Eric Alexander 2010  
*Maledimiele*  
director – Marco Pozzi 2009  
*Trentenni* - Mediaset  
director – Massimo Cappelli 2008  
*Vivaldi*  
director - Liana Marabini 2008  
*Doppio*  
director - Eric Alexander 2008  
*Vivere*  
soap opera – 2005 – 2006  
*Tuffi* – short film  
director - Eric Alexander 2005  
*Love Bugs*  
director - Marco Limberti 2004  
*DeAgostini* English sitcom  
director - Luca Tiozzo 2004  
*L'Uomo dell'Argine*  
director - Gilberto Squizzato 2003  
*Day by Day* sitcom Mediaset  
Director - Mario Cinus 2002  
*The Lake*  
director - Robert Golden 2001  
*The Sun Also Sets* - short film  
director - Eric Alexander 2001  
*Why Caged Birds Sing* - short film  
director - Eric Alexander 1999  
*Sabrina goes to Rome*  
director - Tibor Takacs 1998  
*Kooka bar*  
director - Alberto De Maio 1998  
*Due per Tre*  
director - Marco Mattolini 1997/1998  
*Black glasses* - short film  
director - Amedeo Procopio 1997

*Theater:*

*C'è ancora vita sulla costa orientale?*  
directors - Margherita Remotti and Fernando Coratelli 2017  
*Differenza di Vedute*  
directors - Linda Montecchiani and Paolo Bolla 2016  
*Abbasso La Pastasciutta-* Futurismo  
director Linda Montecchiani 2015  
*Donne e Lavoro* from Shakespeare  
director - Teresa Pomodoro 2003  
Rostand's *Cyrano* (in the part of Christian)  
director Gianlorenzo Brambilla 2002  
Camus' *Caligola* (in the part of Scipione)

director - Corrado d'Elia 2001  
 Manfredi's *All'Angelo Azzurro* (in the part of Juan)  
 director – Giorgio Albertazzi 2001  
 Palladino's *Lezioni di Volo* (in the part of Michele)  
 director - Corrado d'Elia 2000  
 Shakespeare's *The Merry Wives of Windsor* (in the part of Fenton)  
 director – Marco Bernardi 1999  
 Testori's *l'Arialda* (in the part of Lino)  
 director - Marco Bernardi 1999  
 Rostand's *Cirano di Bergerac* (in the part of Christian)  
 director - Corrado d'Elia 1998  
 Schnitzler's *Le Sorelle ovvero l'Errore di Casanova* (in the part of Tito)  
 director - Claudio Beccari 1998  
 Albertoni's *l'Insurrezione di Milano* (in the part of Zaffaroni)  
 director - Stefano Monti 1997  
 Quintavalle's *Le Erinni* (in the part of Pelope)  
 director - Mario Mattia Giorgetti - Broadway 1996  
 Strauss's *Salome* (in the part of Egiziano)  
 director - Giancarlo Cobelli 1996  
 Terron's *Giuditta* (in the part of Arden)  
 director - Riccardo Pradella 1995  
 Beolco's *La Moschetta* (in the part of Ruzzante)  
 director - Teresita Fabris 1994

*Voice Talent* He's been professionally taping/dubbing for movies, tv, radio, web, podcasts and commercials both in Italian and English.  
 He's a member of ADAP <https://adap.it/speakers/eric-alexander/> and a partner of ADC Group Srl

*Host and MC* He hosts international events for major brands, for charities and he presented three events in the presence of Pope Francis in Rome.

*Languages:* Italian, English (bilingual) and French

*Sport:* skiing, horse riding and swimming

*Writing, directing and producing workshops:* EAVE – Film Producing - local participant – Milan 2009  
 Robert McKee's Genre week end – London 2008  
 Cinematography - Italo Petriccione Bologna 2006  
 Dov Simen's Film School London 2005  
 Robert McKee's Intensive Story Seminar - Colone 2001  
 New York Film Academy – Filmmaking Workshop - New York 1999