

ERIC ALEXANDER

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Born in Milan to an Italian mother and a South African father, Eric has been professionally acting for more than 25 years in movies, tv and theatre both in Italian and in English.

Studies: Political Sciences at University of Milan
High School diploma in America
High School diploma (scientific) in Italy

Actor Schools: "Accademia dei Filodrammatici di Milano":
Academy of Dramatic Arts of Milan 1993-1995
Doris Hicks' method acting Masterclass - Milan 2013
Tom Radclif – Meisner Technique – Milan 2017

Cinema and tv: *Finalmente L'Alba*
director Saverio Costanzo - *filming*
Boris 4
directors Giacomo Ciarrapico and Luca Vendruscolo 2022
Io sono l'abisso
director Donato Carrisi 2022
Arnoldo Mondadori
director Francesco Micciché 2022
Il Grande Gioco
directors Fabio Resinaro & Nico Marzano 2022
The Cute and The Useful
director The Cool Couple 2022
Monterossi
director Roan Johnson 2022
3/19
director Silvio Soldini 2021
House of Gucci
director Ridley Scott 2021
The Girl In The Fountain
director Antongiulio Panizzi 2021
Un Posto Al Sole
Montanari 2019
Il Principe di Melchiorre Gioia
director Andrea Castoldi 2019
Love Snack
director Elia Castangia 2017
Farewell
director - Miaomiao Liu (China) 2017
Mothers
director - Liana Marabini 2016
In Guerra per Amore
director - Pif 2015

Vista Mare
director - Andrea Castoldi 2015
Te Lo Leggo In Faccia
director - Andrea Castoldi 2012
Insula – short film
director – Eric Alexander 2010
Maledimiele
director – Marco Pozzi 2009
Trentenni - Mediaset
director – Massimo Cappelli 2008
Vivaldi
director - Liana Marabini 2008
Doppio
director - Eric Alexander 2008
Vivere
soap opera – 2005 – 2006
Tuffi – short film
director - Eric Alexander 2005
Per Agnese – short film
director – Massimo Cappelli 2004
Love Bugs
director - Marco Limberti 2004
DeAgostini English sitcom
director - Luca Tiozzo 2004
L'Uomo dell'Argine
director - Gilberto Squizzato 2003
Day by Day sitcom Mediaset
Director - Mario Cinus 2002
The Lake
director - Robert Golden 2001
The Sun Also Sets - short film
director - Eric Alexander 2001
Why Caged Birds Sing - short film
director - Eric Alexander 1999
Sabrina goes to Rome
director - Tibor Takacs 1998
Kooka bar
director - Alberto De Maio 1998
Due per Tre
director - Marco Mattolini 1997/1998
Black glasses - short film
director - Amedeo Procopio 1997

Theater:

Mortality with Vitali. Father & Son
show curated by Peter Greenaway 2017
C'è ancora vita sulla costa orientale?
directors - Margherita Remotti and Fernando Coratelli 2017
Differenza di Vedute
directors - Linda Montecchiani and Paolo Bolla 2016
Abbasso La Pastasciutta- Futurismo

director Linda Montecchiani 2015
Donne e Lavoro from Shakespeare
 director - Teresa Pomodoro 2003
 Rostand's *Cyrano* (in the part of Christian)
 director Gianlorenzo Brambilla 2002
 Camus' *Caligola* (in the part of Scipione)
 director - Corrado d'Elia 2001
 Manfredi's *All'Angelo Azzurro* (in the part of Juan)
 director – Giorgio Albertazzi 2001
 Palladino's *Lezioni di Volo* (in the part of Michele)
 director - Corrado d'Elia 2000
 Shakespeare's *The Merry Wives of Windsor* (in the part of Fenton)
 director – Marco Bernardi 1999
 Testori's *l'Arialda* (in the part of Lino)
 director - Marco Bernardi 1999
 Rostand's *Cirano di Bergerac* (in the part of Christian)
 director - Corrado d'Elia 1998
 Schnitzler's *Le Sorelle ovvero l'Errore di Casanova* (in the part of Tito)
 director - Claudio Beccari 1998
 Albertoni's *l'Insurrezione di Milano* (in the part of Zaffaroni)
 director - Stefano Monti 1997
 Quintavalle's *Le Erinni* (in the part of Pelope)
 director - Mario Mattia Giorgetti - Broadway 1996
 Strauss's *Salome* (in the part of Egiziano)
 director - Giancarlo Cobelli 1996
 Terron's *Giuditta* (in the part of Arden)
 director - Riccardo Pradella 1995
 Beolco's *La Moschetta* (in the part of Ruzzante)
 director - Teresita Fabris 1994

Voice Talent He's been professionally taping/dubbing for movies, tv, radio, web, podcasts and commercials both in Italian and English.
 He's a member of ADAP <https://adap.it/speakers/eric-alexander/> and a partner of ADC Group Srl

Host and MC He hosts international events for major brands, for charities and he presented three events in the presence of Pope Francis in Rome.

Languages: Italian, English (bilingual) and French

Sport: skiing, horse riding and swimming

Writing, directing and producing workshops: EAVE – Film Producing - local participant – Milan 2009
 Robert McKee's Genre week end – London 2008
 Cinematography - Italo Petriccione Bologna 2006
 Dov Simen's Film School London 2005
 Robert McKee's Intensive Story Seminar - Colone 2001
 New York Film Academy – Filmmaking Workshop - New York 1999