

## ERIC ALEXANDER

[www.ericalexander.it](http://www.ericalexander.it)

Born in Milan to an Italian mother and a South African father, Eric has been professionally acting for more than 30 years in movies, tv and theatre both in Italian and in English.

### *Studies*

Political Sciences at University of Milan  
High School diploma JCHS, Missouri  
High School diploma (scientific) in Italy

### *Actor Schools*

"Accademia dei Filodrammatici di Milano  
Academy of Dramatic Arts of Milan 1993-1995  
Doris Hicks' method acting Masterclass - Milan 2013  
Tom Radclif – Meisner Technique – Milan 2017

### *Cinema, Streaming, Tv*

*Sisters in Italy*  
director: Tyler Perry (*in post production*)  
*Vitamine*  
director: Andrea Castoldi (*in post production*)  
*Tulipmania*  
director: Liana Marabini (*in post production*)  
*Vita da Carlo 4*  
directors: Carlo Verdone, Valerio Vestoso  
*La Farfalla Impazzita*  
director Enrico Rosati  
*Hotel Costiera*  
directors: Adam Bernstein, Giacomo Martelli  
*Gormiti: The New Era*  
director Mario Parruccini  
*A Perfect Match*  
director Florian Gallenberger  
*Che Classe!*  
director Yuri Rossi  
*Finalmente L'Alba*  
director Saverio Costanzo  
*Boris 4*  
directors Giacomo Ciarrapico and Luca Vendruscolo  
*Io sono l'abisso*  
director Donato Carrisi  
*Arnoldo Mondadori*  
director Francesco Micciché  
*Il Grande Gioco*  
directors Fabio Resinaro & Nico Marzano  
*The Cute and The Useful*  
director The Cool Couple

*Monterossi*  
director Roan Johnson  
*3/19*  
director Silvio Soldini  
*House of Gucci*  
director Ridley Scott  
*The Girl In The Fountain*  
director Antongiulio Panizzi  
*Un Posto Al Sole*  
various directors  
*Il Principe di Melchiorre Gioia*  
director Andrea Castoldi  
*Love Snack*  
director Elia Castangia  
*Farewell*  
director Miaomiao Liu  
*Mothers*  
director Liana Marabini  
*In Guerra per Amore*  
director Pif  
*Vista Mare*  
director Andrea Castoldi  
*Te Lo Leggo In Faccia*  
director Andrea Castoldi  
*Insula*  
director Eric Alexander  
*Maledimiele*  
director Marco Pozzi  
*Trentenni*  
director Massimo Cappelli  
*Vivaldi*  
director Liana Marabini  
*Doppio*  
director Eric Alexander  
*Vivere*  
various directors  
*Tuffi* - short film  
director Eric Alexander  
*Per Agnese* – short film  
director Massimo Cappelli  
*Love Bugs*  
director Marco Limberti  
*DeAgostini English SitCom*  
director Luca Tiozzo  
*L'Uomo dell'Argine*  
director Gilberto Squizzato  
*The Lake* film  
director Robert Golden  
*Anche il Sole Tramonta* – short film  
director Eric Alexander

*Il Palazzo Incantato*  
director Angostino De Berti  
*Why Caged Birds Sing* - short film  
director Eric Alexander  
*Sabrina, Goes to Rome*  
director Tibor Takacs  
*Code name: Wolverine*  
director David Jackson  
*Kooka bar*  
director Alberto De Maio  
*Due per Tre*  
director Marco Mattolini  
*Black Glasses* - short film  
director Amedeo Procopio  
*Black Machine* - music video  
director Giorgio Casu

*Theater:*

*Mortality with Vitali. Father & Son*  
show curated by Peter Greenaway  
*C'è ancora vita sulla costa orientale?* By Fernando Coratelli  
directors - Margherita Remotti and Fernando Coratelli  
*Differenza di Vedute*  
directors - Linda Montecchiani and Paolo Bolla  
*Abbasso La Pastasciutta-* Futurismo  
director - Linda Montecchiani  
*Donne e Lavoro* da Shakespeare  
director - Teresa Pomodoro  
*Cyrano* by Rostand  
director - Gianlorenzo Brambilla  
*Caligola* by Camus  
director - Corrado d'Elia  
*L'Angelo Azzurro* by Manfredi  
director - Giorgio Albertazzi  
*Lezioni di Volo* by Palladino  
director - Corrado d'Elia  
*Le Allegre Comari di Windsor* by Shakespeare  
director - Marco Bernardi  
*Il Giorno* by Parini  
director - Paolo Castagna  
*L'Arialda* by Testori  
director Marco Bernardi  
*Cirano de Bergerac* by Rostand  
director - Corrado d'Elia  
*Le Sorelle ovvero l'Errore di Casanova* by Schnitzler  
director - Claudio Beccari  
*1848 l'Insurrezione di Milano* by Albertoni, Bracalini  
director - Stefano Monti  
*Le Erinni* by Quintavalle  
director - Mario Mattia Giorgetti

*Salome* by Strauss  
director - Giancarlo Cobelli  
*Giuditta* by Terron  
director - Riccardo Pradella  
*La Moschetta* di Beolco  
director - Teresita Fabris

*Voice Talent*

He's been professionally taping/dubbing for movies, tv, radio, web, podcasts and commercials both in Italian and English. He's a member of ADAP <https://adap.it/speakers/eric-alexander/>

*Host and Emcee*

He hosts international events for institutions, major brands and charities and he presented three events in the presence of Pope Francis in Rome.

*Languages*

Italian, English (bilingual) and French

*Sport*

skiing, horse riding and swimming

*Writing, directing and producing workshops*

EAVE – Film Producing - local participant – Milan 2009  
Robert McKee's Genre week end – London 2008  
Cinematography - Italo Petriccione Bologna 2006  
Dov Simen's Film School London 2005  
Robert McKee's Intensive Story Seminar - Colone 2001  
New York Film Academy, Filmmaking Workshop NY 1999