

ERIC ALEXANDER

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Born in Milan to an Italian mother and a South African father, Eric has been professionally acting for more than 25 years in movies, tv and theatre both in Italian and in English.

Studies:

Political Sciences at University of Milan
High School diploma in America
High School diploma (scientific) in Italy

Actor Schools:

"Accademia dei Filodrammatici di Milano" - Academy of Dramatic Arts in Milan 1993-1995
Doris Hicks' method acting Masterclass - Milan 2013
Tom Radclif – Meisner Technique – Milan 2017

Cinema and tv:

Boris 4
directors Giacomo Ciarrapico and Luca Vendruscolo 2021
Io sono l'abisso
director Donato Carrisi 2021
Arnoldo Mondadori
director Francesco Micciché 2021
Impero (TV)
directors Fabio Resinaro & Nico Marzano 2021
The Cute and The Useful
director The Cool Couple 2021
Monterossi (TV)
director Roan Johnson 2021
3/19
director Silvio Soldini 2021
House of Gucci
director Ridley Scott 2021
The Girl In The Fountain
director Antongiulio Panizzi 2021
Un Posto Al Sole (TV)
playing: Montanari 2019
Il Principe di Melchiorre Gioia
director Andrea Castoldi 2019
Love Snack (TV series)
director Elia Castangia 2017
Farewell
director - Miaomiao Liu (TV – China) 2017
Mothers
director - Liana Marabini 2016
In Guerra per Amore
director - Pif 2015
Vista Mare
director - Andrea Castoldi 2015

Te Lo Leggo In Faccia
 director - Andrea Castoldi 2012
Insula – short film
 director – Eric Alexander 2010
Maledimiele
 director – Marco Pozzi 2009
Trentenni - Mediaset
 director – Massimo Cappelli 2008
Vivaldi
 director - Liana Marabini 2008
Doppio
 director - Eric Alexander 2008
Vivere – Mediaset
 soap opera – 2005 – 2006
Tuffi – short film
 director - Eric Alexander producer Michele Castellano 2005
Love Bugs – sitcom Mediaset
 director - Marco Limberti 2004
DeAgostini English sitcom
 director - Luca Tiozzo 2004
L'Uomo dell'Argine - RAI
 director - Gilberto Squizzato 2003
Day by Day sitcom Mediaset
 Director - Mario Cinus 2002
The Lake
 director - Robert Golden 2001
The Sun Also Sets - short film
 director - Eric Alexander 2001
Why Caged Birds Sing - short film
 director - Eric Alexander 1999
Sabrina goes to Rome TV Movie
 director - Tibor Takacs 1998
Kooka bar
 director - Alberto De Maio 1998
Due per Tre
 director - Marco Mattolini 1997/1998
Black glasses - short film
 director - Amedeo Procopio 1997

Theater:

C'è ancora vita sulla costa orientale?
 directors - Margherita Remotti and Fernando Coratelli 2017
Differenza di Vedute
 directors - Linda Montecchiani and Paolo Bolla 2016
Abbasso La Pastasciutta- Futurismo
 director Linda Montecchiani 2015
Donne e Lavoro from Shakespeare
 director - Teresa Pomodoro 2003
 Rostand's *Cyrano* (in the part of Christian)
 director Gianlorenzo Brambilla 2002

Camus' *Caligola* (in the part of Scipione)
 director - Corrado d'Elia 2001
 Manfridi's *All'Angelo Azzurro* (in the part of Juan)
 director – Giorgio Albertazzi 2001
 Palladino's *Lezioni di Volo* (in the part of Michele)
 director - Corrado d'Elia 2000
 Shakespeare's *The Merry Wives of Windsor* (in the part of Fenton) director – Marco Bernardi 1999
 Testori's *l'Arialdia* (in the part of Lino)
 director - Marco Bernardi 1999
 Rostand's *Cirano di Bergerac* (in the part of Christian)
 director - Corrado d'Elia 1998
 Schnitzler's *Le Sorelle ovvero l'Errore di Casanova* (in the part of Tito) director - Claudio Beccari 1998
 Albertoni's *l'Insurrezione di Milano* (in the part of Zaffaroni)
 director - Stefano Monti 1997
 Quintavalle's *Le Erinni* (in the part of Pelope)
 director - Mario Mattia Giorgetti - Broadway 1996
 Strauss's *Salome* (in the part of Egiziano)
 director - Giancarlo Cobelli 1996
 Terron's *Giuditta* (in the part of Arden)
 director - Riccardo Pradella 1995
 Beolco's *La Moschetta* (in the part of Ruzzante)
 director - Teresita Fabris 1994

Voice Talent

He's been professionally taping/dubbing for movies, tv, radio, web, podcasts and commercials both in Italian and English. He's a member of ADAP <https://adap.it/speakers/eric-alexander/>

Languages:

Italian, English (bilingual) and French

Sport:

skiing, horse riding and swimming

Writing, directing and producing workshops:

EAVE – Film Producing - local participant – Milan 2009
 Robert McKee's Genre week end – London 2008
 Cinematography - Italo Petriccione Bologna 2006
 Dov Simen's Film School London 2005
 Robert McKee's Intensive Story Seminar - Colone 2001
 New York Film Academy – Filmmaking Workshop - New York 1999