

ERIC ALEXANDER

www.ericalexander.it

Born in Milan to an Italian mother and a South African father, Eric has been professionally acting for more than 30 years in movies, tv and theatre both in Italian and in English.

Studies

Political Sciences at University of Milan
High School diploma JCHS, Missouri
High School diploma (scientific) in Italy

Actor Schools

"Accademia dei Filodrammatici di Milano
Academy of Dramatic Arts of Milan 1993-1995
Doris Hicks' method acting Masterclass - Milan 2013
Tom Radclif – Meisner Technique – Milan 2017

Cinema, Streaming, Tv

A Perfect Match
director Florian Gallenberger - *in post-production*
Che Classe!
director Yuri Rossi - *in post-production*
Finalmente L'Alba
director Saverio Costanzo
Boris 4
directors Giacomo Ciarrapico and Luca Vendruscolo
Io sono l'abisso
director Donato Carrisi
Arnoldo Mondadori
director Francesco Micciché
Il Grande Gioco
directors Fabio Resinaro & Nico Marzano
The Cute and The Useful
director The Cool Couple
Monterossi
director Roan Johnson
3/19
director Silvio Soldini
House of Gucci
director Ridley Scott
The Girl In The Fountain
director Antongiulio Panizzi
Un Posto Al Sole
various directors
Il Principe di Melchiorre Gioia
director Andrea Castoldi
Love Snack
director Elia Castangia

Farewell
director Miaomiao Liu

Mothers
director Liana Marabini

In Guerra per Amore
director Pif

Vista Mare
director Andrea Castoldi

Te Lo Leggo In Faccia
director Andrea Castoldi

Insula
director Eric Alexander

Maledimiele
director Marco Pozzi

Trentenni
director Massimo Cappelli

Vivaldi
director Liana Marabini

Doppio
director Eric Alexander

Vivere
various directors

Tuffi - short film
director Eric Alexander

Per Agnese – short film
director Massimo Cappelli

Love Bugs
director Marco Limberti

DeAgostini English SitCom
director Luca Tiozzo

L'Uomo dell'Argine
director Gilberto Squizzato

The Lake film
director Robert Golden

Anche il Sole Tramonta – short film
director Eric Alexander

Why Caged Birds Sing - short film
director Eric Alexander

Sabrina, Goes to Rome
director Tibor Takacs

Kooka bar
director Alberto De Maio

Due per Tre
director Marco Mattolini

Black Glasses - short film
director Amedeo Procopio

Code name: Wolverine
director David Jackson

Black Machine - music video
director Giorgio Casu

Theater:

Mortality with Vitali. Father & Son
show curated by Peter Greenaway
C'è ancora vita sulla costa orientale? By Fernando Coratelli
directors - Margherita Remotti and Fernando Coratelli
Differenza di Vedute
directors - Linda Montecchiani and Paolo Bolla
Abbasso La Pastasciutta- Futurismo
director - Linda Montecchiani
Donne e Lavoro da Shakespeare
director - Teresa Pomodoro
Cyrano by Rostand
director - Gianlorenzo Brambilla
Caligola by Camus
director - Corrado d'Elia
L'Angelo Azzurro by Manfridi
director - Giorgio Albertazzi
Lezioni di Volo by Palladino
director - Corrado d'Elia
Le Allegre Comari di Windsor by Shakespeare
director - Marco Bernardi
Il Giorno by Parini
director - Paolo Castagna
L'Arialda by Testori
director Marco Bernardi
Cirano de Bergerac by Rostand
director - Corrado d'Elia
Le Sorelle ovvero l'Errore di Casanova by Schnitzler
director - Claudio Beccari
1848 l'Insurrezione di Milano by Albertoni, Bracalini
director - Stefano Monti
Le Erinni by Quintavalle
director - Mario Mattia Giorgetti
Salome by Strauss
director - Giancarlo Cobelli
Giuditta by Terron
director - Riccardo Pradella
La Moschetta di Beolco
director - Teresita Fabris

Voice Talent

He's been professionally taping/dubbing for movies, tv, radio, web, podcasts and commercials both in Italian and English. He's a member of ADAP <https://adap.it/speakers/eric-alexander/> and a partner of ADC Group Srl

Host and MC

He hosts international events for institutions, major brands, for charities and he presented three events in the presence of Pope Francis in Rome.

Languages

Italian, English (bilingual) and French

Sport

skiing, horse riding and swimming

*Writing, directing and
producing workshops*

EAVE – Film Producing - local participant – Milan 2009

Robert McKee's Genre week end – London 2008

Cinematography - Italo Petriccione Bologna 2006

Dov Simen's Film School London 2005

Robert McKee's Intensive Story Seminar - Colone 2001

New York Film Academy – Filmmaking Workshop - New York 1999