

ERIC ALEXANDER

www.ericalexander.it

Born in Milan to an Italian mother and a South African father, Eric has been professionally acting for more than 25 years in movies, tv and theatre both in Italian and in English.

Studies

Political Sciences at University of Milan
High School diploma JCHS, Missouri
High School diploma (scientific) in Italy

Actor Schools

"Accademia dei Filodrammatici di Milano",
Academy of Dramatic Arts of Milan 1993-1995
Doris Hicks' method acting Masterclass - Milan 2013
Tom Radclif – Meisner Technique – Milan 2017

Cinema, Streaming, Tv

Che Classe!
director Yuri Rossi - *in post-production*
Finalmente L'Alba
director Saverio Costanzo - *in post-production*
Boris 4
directors Giacomo Ciarrapico and Luca Vendruscolo
Io sono l'abisso
director Donato Carrisi
Arnoldo Mondadori
director Francesco Miccichè
Il Grande Gioco
directors Fabio Resinaro & Nico Marzano
The Cute and The Useful
director The Cool Couple
Monterossi
director Roan Johnson
3/19
director Silvio Soldini
House of Gucci
director Ridley Scott
The Girl In The Fountain
director Antongiulio Panizzi
Un Posto Al Sole
various directors
Il Principe di Melchiorre Gioia
director Andrea Castoldi
Love Snack
director Elia Castangia
Farewell
director Miaomiao Liu

Mothers
director Liana Marabini
In Guerra per Amore
director Pif
Vista Mare
director Andrea Castoldi
Te Lo Leggo In Faccia
director Andrea Castoldi
Insula
director di Eric Alexander
Maledimiele
director Marco Pozzi
Trentenni
director – Massimo Cappelli
Vivaldi
director Liana Marabini
Doppio
director Eric Alexander
Vivere
various directors
Tuffi - short film
director Eric Alexander
Per Agnese – short film
director Massimo Cappelli
Love Bugs
director Marco Limberti
DeAgostini English SitCom
director Luca Tiozzo
L'Uomo dell'Argine
director Gilberto Squizzato
The Lake film
director Robert Golden
Anche il Sole Tramonta – short film
director Eric Alexander
Why Caged Birds Sing - short film
director Eric Alexander
Sabrina, Goes to Rome
director Tibor Takacs
Kooka bar
director Alberto De Maio
Due per Tre
director Marco Mattolini
Black Glasses - short film
director Amedeo Procopio
Code name: Wolverine
director David Jackson
Black Machine - music video
director Giorgio Casu

Theater:

Mortality with Vitali. Father & Son

show curated by Peter Greenaway

C'è ancora vita sulla costa orientale? By Fernando Coratelli

directors - Margherita Remotti and Fernando Coratelli

Differenza di Vedute

directors - Linda Montecchiani and Paolo Bolla

Abbasso La Pastasciutta- Futurismo

director - Linda Montecchiani

Donne e Lavoro da Shakespeare

director - Teresa Pomodoro

Cyrano by Rostand

director - Gianlorenzo Brambilla

Caligola by Camus

director - Corrado d'Elia

L'Angelo Azzurro by Manfridi

director - Giorgio Albertazzi

Lezioni di Volo by Palladino

director - Corrado d'Elia

Le Allegre Comari di Windsor by Shakespeare

director - Marco Bernardi

Il Giorno by Parini

director - Paolo Castagna

L'Arialda by Testori

director Marco Bernardi

Cirano de Bergerac by Rostand

director - Corrado d'Elia

Le Sorelle ovvero l'Errore di Casanova by Schnitzler

director - Claudio Beccari

1848 l'Insurrezione di Milano by Albertoni, Bracalini

director - Stefano Monti

Le Erinni by Quintavalle

director - Mario Mattia Giorgetti

Salome by Strauss

director - Giancarlo Cobelli

Giuditta by Terron

director - Riccardo Pradella

La Moschetta di Beolco

director - Teresita Fabris

Voice Talent

He's been professionally taping/dubbing for movies, tv, radio, web, podcasts and commercials both in Italian and English.

He's a member of ADAP <https://adap.it/speakers/eric-alexander/> and a partner of ADC Group Srl

Host and MC

He hosts international events for institutions, major brands, for charities and he presented three events in the presence of Pope Francis in Rome.

Languages

Italian, English (bilingual) and French

Sport

skiing, horse riding and swimming

*Writing, directing and
producing workshops*

EAVE – Film Producing - local participant – Milan 2009

Robert McKee's Genre week end – London 2008

Cinematography - Italo Petriccione Bologna 2006

Dov Simen's Film School London 2005

Robert McKee's Intensive Story Seminar - Colone 2001

New York Film Academy – Filmmaking Workshop - New York 1999